

Հարութեան և Ծաղկազարդի / For the Resurrection and the Palm Sunday

40. Lento

Tenore solo  
Դ.Պ.  
Coro

Ի կոյս  
Յի - սուս  
I kuys  
Hi - sus

Bassi I  
II

Lento

Վի -  
Քրիս -  
տի -  
Քրիս -

- - - - - մէն  
 - - - - - unnu  
 - - - - - men  
 - - - - - tos

3 յս - - - - - րէս  
 է - - - - - մուտ  
 ha - - - - - ryav  
 ye - - - - - mut

8

ш - - - 6 - - -  
ш - - - - - - - - -  
ay - - - - - - - - -  
ay - - - - - - - - -

uop  
uop  
sor  
sor

3

л \_\_\_\_\_ лq - - -  
п \_\_\_\_\_ Шнpp - - -  
yev \_\_\_\_\_ əz - - -  
i \_\_\_\_\_ Surp' - - -

qt - - - - ptawulu  
 pu - - - - nuplu  
 ge - - - - ryalsn  
 k'a - - - - ghak'n

h qt - pn - - - -  
 ʘ - pni - uu - - - -  
 i ge - ro - - - -  
 Ye - ru - sa - - - -

- դէն  
 - դէմ  
 - ghen  
 - ghem

u - - - - qui -  
 ով - սան - - - - նայ  
 a - - - - za -  
 ov - san - - - - na

տեսց:  
 էր - - - - -  
 tyats'.  
 yer - - - - -

Musical score for the first system. It includes a vocal line with lyrics "գով:" and "gov.", and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is common time (C).

*Հարություն և Եկեղեցոյ / For the Resurrection and the Church*

**41. Lento**

Musical score for the second system, marked "Lento". It features a Tenore solo part with lyrics "Այ - - - - - uօր" and "Ay - - - - - sor", a Coro part with the same lyrics, Bassi I and II parts, and a piano accompaniment. The key signature has three flats (Bb, Eb, Ab), and the time signature is common time (C).

Musical score for the third system, continuing the vocal and piano parts from the previous system. It includes a vocal line and a piano accompaniment. The key signature has three flats (Bb, Eb, Ab), and the time signature is common time (C).